



Edison High School

Summer Reading '15

AP Language & Composition

Expectations

The summer reading for Advanced Placement Language and Composition is John Steinbeck's *The Pearl*. Structured as a novel, Steinbeck examines the question "What are the limits of nature and the relation to human happiness?" This novel will serve as both a conceptual and thematic touchstone to you throughout your studies of language and composition.

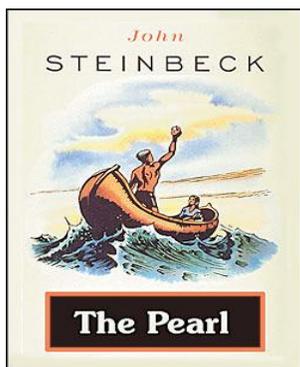
You should seek a copy of the text as soon as possible. Copies are available at most books stores, and you're likely to find the best deals at Barnes and Nobles. Realize that if you put off purchasing these texts, you run the risk of the book not being in stock (especially as students rush to make their purchases just before school starts).

It is expected that you read each text entirely, and doing so will allow you to start the term off right. In an AP level class, it is expected that you not only read, but also learn the texts -your essay and first exam depend on this. Spend time and energy thinking about the texts and creating detailed notes. Notes should include your comments and questions written in the margins of each text. You should rely on your own genius as much as possible, and refrain from using websites or other resources that are an 'easy way out.'

As a way for all students to enter AP Language and Composition with the foundational skills necessary to successfully pass the AP exam, you will complete 4 assignments (see the following handouts) that require you to summarize, analyze, reflect, and synthesize. All work will be due within the first week of class. Upon entering the class, you will be assigned an on-demand essay that draws from the work required in all 4 tasks.

I look forward to seeing you all next year. Enjoy your summer and have fun and be creative with the assignments!

Ms. Riggs and Mr. Sabac



Summer Reading at a Glance:

1. *The Pearl*
2. Rhetorical Glossay
3. String Journal
4. Compare/contrast Response

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Please do not hesitate to contact us over the summer if you have any questions!

Advanced Placement Summer Reading Assignments

1. Read and annotate *The Pearl* by John Steinbeck
2. Generate a Rhetorical Devices Glossary
3. Reflect on Place – String Journal
4. Respond to text and experience -- Compare/contrast Response

1. *The Pearl* by John Steinbeck – Read and Annotate

Your copies of your summer reading book **will be collected on the first day of class**. Annotation grades will be based on thoroughness, clarity, neatness and effort (please see the rubric below).

Underline	Star or Highlight	Annotated Reading Notes
- Unfamiliar vocabulary words (you are expected to supply the definition in the nearest margin) - Major Characters (just once) - Important Quotes	- similes - metaphors - imagery -repeating images/words - author’s purpose	<p><i>Inside Back Cover of the Book:</i> Discuss three lessons found in this book and explain how you can apply them to your own life. <u>Be sure to indicate location of these references with page numbers.</u></p> <p><i>Bottom and Side Page Margins:</i> Interpretive notes, questions and/or personal connections to the reading.</p> <p><i>Top Margins:</i> Main ideas - a few words or phrases that summarize major events that happen on that page (useful for quick references).</p>

2. Rhetorical Devices Glossary

Argument and literary analysis are important parts of the Advanced Placement Language and Composition course. To ensure all students enter AP Language and Composition with common foundational skills and knowledge, you will create your own rhetorical devices glossary. Look up and record definitions for each of the following terms. You will have a test on these terms within the first weeks of class. Record these terms in a composition notebook. Be sure to find and study examples of the terms in order to prepare. This notebook will serve as an ongoing glossary of rhetorical terms that you will use throughout the school year. Please **handwrite** your glossary in a notebook. You may find the websites below to be particularly helpful with completing this assignment:

1. <http://www.haverford.edu/classics/courses/2006F/lat101a/handouts/GlossaryLiteraryRhetoricalTerms.pdf>
2. <http://humanities.byu.edu/rhetoric/silva.htm>

Organization Terms	Aristotelian Appeals	Style Terms	
a. cause/effect b. comparison/ contrast c. deductive d. description e. exemplification f. exposition g. inductive h. narration i. persuasion j. process analysis k. syllogism	a. ethos b. pathos c. logos	<i>Syntax</i> anaphora antithesis paradox parallelism syntax inversion repetition aphorism elliptical sentence periodic sentence	<i>Figures of Speech</i> allusion tone understatement personification simile diction hyperbole imagery irony metaphor

3. String Journals

Sometimes we are too busy or distracted by the minutiae of living to observe closely and be in tune with the natural environment. As we have aged, our enjoyment from Nature has diminished greatly. However, a large part of AP Language and Composition requires learning lessons by close observing texts, visuals, or life experiences.

To encourage ongoing reflection between self, text, and the natural environment, you must find a special place outside that you can visit frequently, ideally once a week. You must also be able to spend a minimum of 20 minutes at your place no matter the weather. You may decide how and when you want to schedule your visits to the place you chose over the course of the summer. The goals of this assignment are

- to develop your powers of observation
- to identify with the natural forces that still dictate our lives
- to appreciate why nature motivates so many writers (such as John Steinbeck and Ralph Waldo Emerson), artists, musicians, outdoor enthusiasts, and even scientists

Procedure

- Take your string to an outdoor location or natural object that you can visit frequently
- Fasten your string to something in that location.
- Visit your string every two weeks in at least 20 minute increments

Observation requirements

- Visit your place without any electronic devices
- Sit and observe Nature or your natural object for a consecutive 20-minute session
- Do not write your journal during this 20 minutes

Written requirements

- Your String Journal must be written in a single-subject spiral notebook.
- Entries must be neat and organized in chronological order.
- Entries must be a page in length and can include sketches, poetry, random ramblings, etc.
- One entry should be devoted to the physical observations you notice in your place or object (types of plants, animals, weather, what natural processes take place).

4. Compare/Contrast Response

The summer reading (read and annotate, glossary and string journal) assignments will be synthesized in a culminating response within which you compare and contrast your observations on nature or natural object with John Steinbeck's themes expressed in *The Pearl*. Although this last assignment functions as a space for you to reflect on your place or object, ensure that you support your response with textual evidence from Steinbeck's text. In addition, make note of any rhetorical devices used by either you or Steinbeck. Your response should be approximately 2 pages in length. Please submit your typed response in MLA format.

Annotation Rubric

Name _____

Category	5 Points	3-4 Points	0-2 Points
<u>Thoroughness of Comments</u>	All entries are carefully and accurately written as to not miss or omit any details.	Most entries are carefully and accurately written, but some details are missed or omitted.	Few entries are carefully and accurately written, and many details are missed or omitted.
<u>Clarity</u>	The meanings of all entries are clear. The student's explanations are free from obscurity, original and easy to understand.	The meanings of most entries are clear. The student's explanations are mostly free from obscurity, original and usually easy to understand.	The meanings of few entries are clear. The student's explanations are not free from obscurity, not original and usually not easy to understand.
<u>Required Annotation Components</u>	All required components are presented and detailed. This includes noting required elements within the text.	Most required components are presented, detailed and in the appropriate location. This includes noting required elements within the text.	Few required components are presented, detailed and in the appropriate location. This includes noting required elements within the text.
<u>Quality</u>	The depth of comments, required elements and analysis shows active interaction with the text. All answers reflect thoughtful insight.	The depth of comments, required elements and analysis mostly shows active interaction with the text. Most answers reflect thoughtful insight.	The depth of comments, required elements and analysis rarely shows active interaction with the text. Few answers reflect thoughtful insight.
<u>Neatness and Organization</u>	All entries are neatly written and legible. All entries are consistently found in the proper places.	Most entries are neatly written and legible. Most entries are consistently found in the proper places.	Few entries are neatly written and legible. Few entries are consistently found in the proper places.