

Stagg High School  
Elective Courses  
2024-2025



**Required Courses for all students**

**Math, English, History Science, PE**

**FINE ARTS**

**Art I 262000** This course covers the basic principles of art. An introduction to drawing, painting, design, printmaking, and sculpture will be taught.

**Art II 262100 (prerequisite Art I)**

This intermediate level course in drawing, painting, design, printmaking and sculpture builds on the skills learned in Art I and stresses rendering skills and completion of finished works for presentation.

**Beginning Band 252000**

This course is for all students interested in playing and developing their understanding of music. This is an introductory course which will develop students' musical knowledge and performance skills including playing techniques, music literacy, music theory and work habits.

**Intermediate Band 252100 (prerequisite Beg Band)**

This full-year course provides an opportunity for instrumentalists to reinforce and remediate their basic instruction and to gain performing experience on a daily basis. In addition to skill development, emphasis is placed on a high standard of musical excellence in the preparation and performance of band literature.

**Advanced Band 252200 (audition required)**

This advanced band course includes participation in marching band. The band represents the school in public performances and competitions. Advanced performance techniques are emphasized. Serious band literature is selected from a variety of periods of music history.

**Orchestra 1 254000**

This two-semester performance class plays for musical productions, assemblies, and other school and community functions. An eclectic variety of standard orchestral literature will be rehearsed and performed. Students will develop individual and group performance skills and the appreciation of music and musicianship. Participation in public performances is required.

**Orchestra II 254100 (pre-req Beginning Band)**

This is the second level of Orchestral. This performance class plays for musical productions, assemblies, and other school and community functions. An elective variety of standard orchestral literature will be rehearsed and performed. Students

will develop individual and group performance skills and the appreciation of music and musicianship. Participation in public performances is required.

**Guitar I 257000**

Guitar I is a beginning guitar class. Students will develop skills and musicianship in playing the guitar as well as the ability to read musical notation. Through the study of classical and contemporary music, students will refine finger picking and strumming techniques as well as singing and improvisation. Students must provide their own acoustical-type, non-amplified guitar.

**Guitar II 257100**

This course is designed for experienced guitar players who are seeking to build their technical and performance skills, including, but not limited to (1) common chord fingerings, (2) first position scale, (3) barre chord theory, (4) flat picking and (5) locating notes on the full fret board. Students will focus on improving and expanding skills in all areas of playing including right and left hand technique, rhythm and solo and ensemble literature and fret board knowledge. Students will be required to reflect and analyze their own performance as well as reflect and analyze performances of performers from various time periods.

**Piano 258000**

**Show Choir 255200 (Pre req: audition or beg band)**

This is an upper-level performance opportunity offered to experienced music students who are accomplished in vocal performance. Students will perform all forms of choral music, including classics, standard contemporary, popular, rock, and jazz. Participation at all rehearsals and performances is an integral part of this class and is part of the required contract to be a member. This group may tour or travel as part of the course.

**Show Choir Honors 255210 (Pre req: audition)**

**Drama I 275000**

Students demonstrate their knowledge and understanding of the terminology of the theater, the history of drama, and the fundamentals of stage production as they study actual texts. Students demonstrate the techniques of acting through class performances. Students read, see, and respond critically to plays.

Stagg High School  
Elective Courses  
2024-2025



**Drama II 275100** (prerequisite Drama I)

In this course students continue learning at more advanced levels and proficiencies the same materials covered in Patterns and Development I. Critical analysis and evaluation become keener and acting texts more challenging. Play reports are required.

**FOREIGN LANGUAGE**

**Spanish I 280100**

In this first level course, students develop basic skills in listening, speaking, reading, and writing in the target language

**Spanish 1 for Native Speakers 280160**

**Spanish II 280200** (prerequisite Spanish I)

This second level course is designed to extend communication skills and develop vocabulary, grammar, and usage in the target language

Spanish III: This third level course continues to develop & expand the student's communication skills in the target language.

**Spanish II Fluent 280260**

**Spanish II Honors 280210**

**Spanish III 280300** (prerequisite Spanish II)

This third level course continues to develop & expand the student's communication skills in the target language.

**Spanish III Honors 280310**

**Spanish IV 280400** (prerequisite Spanish III)

This fourth level course is designed for students to study the target language at an advanced level in speaking, reading, writing, and literature while using the target language.

**French I 281100**

In this first level course, students develop basic skills in listening, speaking, reading, and writing in the target language

**French II 281200**

This second level course is designed to extend communication skills & develop vocabulary, grammar, & usage in the target language. Emphasis is placed on general conversation, extended narratives, and cultural concept.

**French II Honors 281210**

**French III 281300**

This third level course continues to develop and expand the student's communication skills in the target language. Emphasis is placed on conversation, written expression, reading, and culture.

**French III Honors 281310**

**French IV 281400**

This course is designed for students who have successfully completed their third year of French. Students will have opportunities to demonstrate their proficiency in the three modes of communication. The class is conducted exclusively in French for active communication between the teacher and students. Listening, speaking, reading and writing skills are emphasized throughout the various themes.

**CTE PATHWAYS**

**GRAPHIC DESIGN**

**Graphic Design I 527200**

This class is designed to provide the student with a working understanding of publication design and preparing artwork for printing. Students will understand major printing methods, color separation, application of computer programs and typical problems encountered in the field

**Graphic Design II 527300** (prerequisite GD 1)

Students create, manipulate, and analyze artistic elements and media used to express feeling and communicate ideas. It includes instruction in the preparation of copy and typography; in lettering, poster, package, brochure, and product design.

**Multimedia I 537000**

This course requires students to research, critique, design and produce multimedia content in order to develop an understanding of, and skill set for media-rich communication. Students work individually and in groups to brainstorm, script, storyboard, create production schedules and meet production deadlines, videotape and edit. Students read and write about historical and contemporary trends in the multimedia industry as well as critically analyze multimedia. Small group discussion, feedback from industry partners, and self-evaluation will contribute to the students understanding and practical application of multimedia concepts.

**Multimedia II 537100** (Prerequisite Multimedia I)

This course provides opportunities for students interested in college majors and careers in video, broadcast, and film production to apply art and design principles in a multimedia context. Students experience both the creative and technical aspects of film making and video production in conjunction with learning about historical and contemporary traditions and conventions. They become competent in industry software, such as Adobe Illustrator, Adobe PhotoShop, Premiere Pro, Adobe Audition and Final Cut Pro. They build a portfolio of their work that includes representative projects, essays, and

Stagg High School  
Elective Courses  
2024-2025



demonstrations of mastery. They also advance their college and career readiness knowledge and skills.

### AGRICULTURE

#### **Intro to Agriculture** 531500

This course is designed to give students a strong foundation in various areas of agriculture sciences. Course contents will include an introduction to animal and plant sciences, agriculture mechanics, and scientific method. (Freshman only)

#### **Biology & Sustainable Agriculture** 531600

Sustainable Agriculture is a one-year course designed to integrate biological science practices and knowledge into the practice of sustainable agriculture. **This course can be taken in place of Biology.** (9<sup>th</sup> and 10<sup>th</sup> grade only)

#### **Horticulture I** 584500

Students will learn theories and principles related to environmental and ornamental horticulture. Topics include classification, factors affecting plant growth, pests, disease, plant disorders, greenhouse management, plant propagation, fruit and nut tree production.

#### **Horticulture II** 584600 (prerequisite Hort I)

This course will provide the student with the necessary secondary level techniques for a career in ornamental horticulture and the nursery industry. Topics covered include the anatomy and physiology of plants and the requirements for plant growth.

#### **Floriculture I** 522000

This course focuses on floral design and flower industry. Units include introduction to the floral industry, basic botany, floral supplies and equipment, principles of floral design, color and symmetry, construction and mechanics of floral design, selection and judging, floral crops, preparation and care of flowers and foliage

#### **Floriculture II** 522100 (prerequisite Floriculture I)

The course allows students to apply an advanced artistic approach to floral design as they incorporate the essential components of plant science, advanced business and leadership skills.

#### **Floriculture III** (prerequisite floriculture II)

#### **Chemistry and Agriscience** 531700

This course explores the physical and chemical nature of soil as well as the relationships between soil, plants, animals and agricultural practices.

#### **Advanced Interdisciplinary Science AG Honors** 531800

(Prerequisite Chemistry & Agriscience)

This integrated class combines an interdisciplinary approach to laboratory science and research with

agricultural management principles. Using skills and principles learned in the course, students design systems and experiments to solve agricultural management issues currently facing the industry

#### **Agricultural Government** 568500

This class focuses on the structure and processes of the United States Government System. Initial emphasis will be on responsibilities and rights of citizenship, voting, political parties, elections, campaigns, the Constitution, the branches of government, and the Bill of Rights. A consistent focus throughout the course will be an analysis of the role that both the government and the voters play in developing policies and laws affecting the Agriculture Industry.

**This course can be taken in place of American Government (Seniors Only)**

#### **Agricultural Economics** 568000

This is a college preparatory course for students interested in pursuing agricultural studies in college with an emphasis on the application of democratic, civic and economic principles in agricultural practice. This course is designed for the student interested in understanding the operations and institutions of economic systems as applied to our nation's largest industry – agriculture.

**This course can be taken in place of Economics (Seniors Only).**

#### **Agriculture Mechanics 1** 501800

This course prepares students for careers related to the construction, operation, and maintenance of equipment used by the agriculture industry. Topics Include safety, tool identification, woodworking, electrical systems, plumbing and irrigation technology, cold metalwork and concrete and masonry. This course will also include students to maintain an SAE project and FFA membership

#### **Agriculture Mechanics II** 501900

(Prerequisite Ag Mechanics I)

prepares students for careers related to the construction, operation, and maintenance of equipment used by the agriculture industry. Topics will include safety, tool identification, woodworking, electrical systems, plumbing and irrigation technology, cold metal work and concrete and masonry. This course will also include students to maintain an SAE project and FFA membership

#### **CTE Fieldwork/Intern** 599400 (10-12 Grade only)

This course provides students with an off-campus experiential learning activity designed to make connections between the theory and practice of their

Stagg High School  
Elective Courses  
2024-2025



CTE pathway and the practical application of that pathway in a professional work environment. (Note: This CTE Fieldwork course will be used for all CTE Fieldworks. Site administrators may add a specific type of internship in place of "CTE" to designate the specific type of fieldwork.

**Agriculture Leadership** (10<sup>th</sup> -12<sup>th</sup> Grade only)

**OTHER ELECTIVES**

**Competitive Speech & Debate** 213200

Students are given training in competitive speaking events including debate, congress, extemporaneous speaking, oratory, impromptu, expository speaking, programmed reading, & dramatic and humorous interpretation.

**Ethnic Studies** 242500

This course is designed to develop an understanding of how race, ethnicity, nationality, and culture have shaped and continue to shape individuals and society in the United States. This course is designed to provide students with the knowledge to achieve an understanding of and an appreciation for the various cultures in their community. The focus is around the experiences of African Americans, Asian Americans, Latinos/as, and other racialized peoples in the United States.

**Academic Decathlon I** 802000

The Academic Decathlon course will give students the opportunity to study and practice content across curricula that will prepare them for the annual Academic Decathlon competition. The course will provide students with a rigorous and diverse learning experience in the following discipline: language, music/art, economics, science, social studies and math. Students will also practice speech, essay writing and interviewing.

**Law and Society** 412300

This course is an in-depth look at the judicial system. The course examines the impact of the law on society past and present.

**Mexican American History** 242800

students will learn about the history and contributions of Mexican American people. Students will learn about the indigenous peoples of Mexico and Central America, significant events from the history of Mexico, and the unique experiences of Mexican Americans in the United States.

**Native American Indian Studies** 243700

This introductory survey course will examine history and culture from a Native American Indian

perspective from the pre-colonial era to the present to expand student's knowledge and counter misconceptions and stereotypes about Native American Indians. This course explores the complexity and diversity of Native American Indian experiences throughout North America and locally in Stockton as each tribe, community, and nation has unique cultures, histories, and contemporary problems. This interdisciplinary course introduces students to the broad field of Native American Indian Studies, engaging with a range of texts and sources in history, literature, law, policy, music, film, and art.

**Black & African American Studies** 243600

This course introduces cultural, geographical, historical, environmental and political challenges and triumphs of the African American experience. Students will be exposed to the African American experience through the study of customs, traditions, culture, economics, music, politics, and art. Throughout the course, students will also build an understanding of both historical and contemporary methods of resistance, resilience and community empowerment employed by Black historical figures and community members in Stockton, as well as at the state, regional, national and global levels.

**Psychology** 243100

This college-prep course is designed as an introduction to the academic study of psychology. Students explore such topics as psychological disorders and therapies, human development, the biological basis of behavior, learning processes, social behavior, states of consciousness, and sensation.

**Personal Finance** 227300 *Juniors & Seniors only*

This is a mathematical modeling course that is algebra-based, applications-oriented, and technology-dependent. The course addresses college preparatory mathematics topics from Advanced Algebra, Statistics, Probability, Pre-calculus, and Calculus under four financial umbrellas: "Saving and Budgeting", "Credit and Debt", "Financial Planning and Insurance", and "Income, Taxes and Giving". The course allows students to experience the interrelatedness of mathematical topics, find patterns, make conjectures, and extrapolate from known situations to unknown situations

**Pre-Calculus** 222400

Students learn the major components of trigonometry, analytic geometry, and function analysis. Graphing calculators are used to visualize a variety of elementary functions

Stagg High School  
Elective Courses  
2024-2025



**Pre-Calculus Honors** 222410

**Literature Thru Film** 212500 (*Seniors only*)

This course is designed to provide students with the opportunity to practice and improve their analytical and writing skills through the study of great works of literature and their film adaptations. **This course can be taken in place of English IV.**

**Creative Writing** 213000 (*Junior & Seniors only*)

This course teaches students strategies and practice in the art of writing poetry, short stories, creative non-fiction, plays, and review. Students will explore the genres of fiction, play writing, screenwriting, creative non-fiction, reviews, and new media writing including blogging, tweeting, and hypertexting. The learning process and outcomes will emphasize the conventions of each genre, the writing process, and revision.

**Physical Education III** 292200 (*Junior & seniors only*)

Students learn to apply biomechanical principles in analyzing a variety of movement skills. This class is a continuation of basic skill, and movement by participation in the following activities: Individual sports, team sports, swimming and physical fitness, as seen in Physical Education II.

**Weight Training** 293000 (*Juniors & Seniors Only*)

This program develops the overall strength of the body and progresses from simple body building to more advanced body building. Students demonstrate body building techniques and chart their progress.

**Body Improvement** 293100 (*Junior & Seniors only*)

**Anatomy and Physiology** 233000 (*11<sup>th</sup> & 12 only*)

In this course, students demonstrate an understanding of the structures of the body as a whole and the functioning of its chemical and physical systems. Students interested in health sciences can benefit from the development of the technical skills & language that are a part of this course. Students participate in laboratory exercises and use technical language in preparing laboratory reports.

**Get Focused, Stay Focused** 807400 (*Freshman only*)

This course is designed to help students learn and practice valuable skills to help them to be career and college ready

**Yearbook1-IV** 323000, 323100, 323200, 323300

This class is responsible for organizing & preparing the school yearbook. Students demonstrate the ability to budget, sell advertisements & yearbooks, fundraise, publicize sales, develop a theme, organize Contents, design layout, & write copy. Students demonstrate journalistic writing, art, photography,

printing techniques, book structure, and preplanning for production deadlines. (Teacher Approval)

**Web Design** 551900 (*Junior & Seniors Only*)

This course is a project-based course that teaches students how to build their own web pages.

**Journalism I** 322000

This course focuses on the fundamentals of scholastic journalism. Units may include the following: basic terminology, lead writing, news writing, feature writing, sports writing, opinion writing, ethics, graphic design, desktop publishing, and broadcasting

**Journalism II** 322100 (*Teacher approval*)

This course is an advanced workshop in newspaper reporting and editing designed for second- year staff members. It is held concurrently with Journalism III and Journalism IV. Students demonstrate responsibility for the production of the school newspaper. Students are expected to demonstrate improvements from the previous year, to take on new challenges, and to take an added role in the class such as an editorship. Students are expected to become mentors for new students and for students in Journalism I.

**Journalism III** 322200 (*Teacher Approval*)

This course is an advanced workshop in newspaper reporting & and editing designed for second-year staff members. Students are expected to demonstrate improvements from the previous year, to take on new challenges, and to take an added role in the class such as an editorship. Students are expected to become mentors for new students and for students in Journalism II.

**AVID 9** 803000

***\*Application required***

Ninth grade students who demonstrate the ability for success in a rigorous high school curriculum, but have had limited success in such courses, enhance their potential through the first year of this program. Students begin their four-year portfolios to demonstrate their successful growth in language arts, mathematics, history- social science, and science. participate in college visitations, local and state competitions, and field trips.

**AVID 10** 803100

***\*Application required***

Tenth grade students who demonstrate the ability for success in a rigorous high school curriculum, but have had limited success in such courses, enhance their potential through the first year of this four-year program. Students begin their four-year portfolios to demonstrate their successful growth in language arts, mathematics, history-social science, and science

Stagg High School  
Elective Courses  
2024-2025



**AVID 11 803200**

*\*Application required*

In this third year of a four-year program, students continue to demonstrate improvements in their writing skills through the development of interviews used in writing and evaluating short stories. In addition, they continue to participate in academic tutorial groups and to increase portfolio entries

**AVID 12 803300**

*\*Application required*

This is the last year of a four-year program. Students will complete their required courses for college admission, complete college applications, demonstrate abilities in analytical writing, improve oral communication through Socratic Seminars, prepare for external exams, and complete their AVID portfolios.

**MESA I 806000**

Students develop their math and science skills through academic, activity based labs. The activity-based curriculum enhances students' confidence, team spirit and academic excellence. Students participate in college visitations, local and state competitions, and field trips.

**MESA II 806100**

**MESA III 806200**

**MESA IV 806300**

**PLUS 808500**

*\*Application required*

Students an opportunity to explore interpersonal and mass communications as they identify and address critical issues related to school climate. Students will become more empowered peer leaders as they hone their communication and problem solving skills.

**PLUS II 808600**

**Student Leadership 809000**

*\*Application required*

This course for elected or prospective student office holders emphasizes the techniques of group leadership and the management of student activities.

**Teacher Assistant 905000 (Juniors Y Seniors Only)**

This course is designed to place the "teaching assistant" in direct contact with students in the classroom. The "assistant," although under the direct supervision of the classroom teacher, has the responsibility of teaching students the necessary skills within the learning process.

Must have 3.0 GPA to be considered for TA.

**Student Services Assistant 903000**

*(Juniors & Seniors Only)*

Students learn filing, clerical duties, correcting and scoring tests, researching materials, preparing audiovisual materials, maintaining bulletin boards and supervising practice drills.

Must have 3.0 GPA to be considered for SS

**ADVANCED PLACEMENT (AP) COURSES**

**AP Human Geography 613000 (Freshman Only)**

Students in this course will explore how humans have understood, used, and changed the surface of Earth. Students will use the tools and thinking processes of geographers to examine patterns of human population, migration, and land use.

**AP World History 629000 (10<sup>th</sup> Grade only)**

Students study the cultural, economic, political, and social developments that have shaped the world from c. 1200 CE to the present. Students analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments.

**AP English Lang & Comp 608000 (Juniors Only)**

This college-level literature-based course emphasizes analyzing and interpreting all genres of literature with a particular focus on tragedy, poetry, and style analysis. Extensive reading and writing assignments both in and out of class are expected.

that reflects their own ideas and skills and what they've learned.

**AP English Lit & Comp 608100 (seniors only)**

This college-level literature-based course emphasizes analyzing and interpreting all genres of literature with a particular focus on tragedy, poetry, and style analysis. Extensive reading and writing assignments both in and out of class are expected. Timed writing assignments are frequent and demanding. At least two full-process essays teaches students to appropriately differentiate writing & speaking skill.

**AP Spanish Lang & Cult 623000**

This course, conducted in the target language, is intended for qualified students who wish to complete studies equivalent in difficulty and Contents to a third-year college course. Students develop their proficiency in listening, speaking, reading comprehension, and composition. This course prepares students for the Advanced Placement Language Examination given in May.

**AP US History 628000 (Juniors Only)**

Students study the cultural, economic, political, and social developments that have shaped the United States from c. 1491 to the present. Students will analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments.

Stagg High School  
Elective Courses  
2024-2025



**AP US Govt & Politics 627000 (Seniors only)**

Students study the key concepts and institutions of the political system and culture of the United States. They will read, analyze, and discuss the U.S. Constitution and other documents as well as complete a research or applied civics project.

**AP Calculus AB 603000**

Students explore the concepts, methods, and applications of differential and integral calculus. You'll work to understand the theoretical basis and solve problems by applying your knowledge and skills.

**Stagg Counselors**

**Ms. Rodriguez (A-B)**

[laurarodriguez@stocktonusd.net](mailto:laurarodriguez@stocktonusd.net)

**Mrs. Klopstock (Freshman Counselor A-L)**

[pklopstock@stocktonusd.net](mailto:pklopstock@stocktonusd.net)

**Mrs. Wirzberger (Freshman Counselor M-Z)**

[swirzberger@stocktonusd.net](mailto:swirzberger@stocktonusd.net)

**Mr. Guillot (10<sup>th</sup> Grade Counselor A-L)**

[aguillot@stocktonusd.net](mailto:aguillot@stocktonusd.net)

**Mrs. Peterson (10<sup>th</sup> Grade counselor M-Z)**

[Hpeterson@stocktonusd.net](mailto:Hpeterson@stocktonusd.net)

**Ms. Hanson (11<sup>th</sup> & 12<sup>th</sup> Grade Counselor C-I)**

[thanson@stocktonusd.net](mailto:thanson@stocktonusd.net)

**Mr. Moua (11<sup>th</sup> & 12<sup>th</sup> Grade Counselor J-Q)**

[lmoua@stocktonusd.net](mailto:lmoua@stocktonusd.net)

**Mrs. Segura (11<sup>th</sup> & 12<sup>th</sup> Grade Counselor R-Z)**

[asegura@stocktonusd.net](mailto:asegura@stocktonusd.net)

**Important Notice**

- Your schedule will not be final after choosing classes. This is only a course request. Teacher preference will not be considered.
- Enrollment in any class (elective or otherwise) is considered a commitment on the part of the student/parent.
- We cannot guarantee that you will be enrolled in the electives you request. Enrollment in elective courses is based upon enrollment numbers and class availability.
- If you are interested in taking Honors/AP courses, please discuss with your high school counselor when you meet with them.



# GRADUATION REQUIREMENTS

## ROAD TO RIGOR

