

2022-2023 LCAP PROJECT SUMMARY

General Information	
Goal: Goal 3 - Meaningful Partnerships	Action/Service Category: 3.7 - Additional and Supplemental: Visual and Performing Arts (VAPA) Activities (Contributing)
Project Number: 310 Formerly: MP 6.1/3.10	Project Title: Visual and Performing Arts Activities and Resources (MP 6.1/3.10)
Accountable (Supervisor): Susana Ramirez	Funding Allocated (Total): \$332,701.00
Responsible (Day-to-Day & Progress Reporting): Cindy Wildman	Allocation Breakdown: Base – \$0.00 S & C Regular – \$287,059.00 S & C 15% – \$0.00 S & C Carryover – \$45,642.00 Other State/Local – \$0.00 Other Federal – \$0.00
Fund Account Code (Cost Center): 24015	Org Key: 1-24015-XX-XX

District Mission
Our Mission is to graduate every student college, career, and community ready. In doing so we lift all youth out of circumstances of poverty and scarcity. https://www.stocktonusd.net/site/Default.aspx?PageID=356:
Yes

Superintendent's Goals:
Superintendent's Goals:
<ul style="list-style-type: none"> • 10% decrease in student/staff chronic absenteeism, • Total suspension reduction by 1,000, • 10% increase in school connectedness

Instructional Goals:
Instructional Goals: https://www.stocktonusd.net/site/Default.aspx?PageID=356:
<ul style="list-style-type: none"> • Every child by the end of the 12th grade will graduate and be college or career ready.

Alignment to Other Plans:
Alignment to Other Plans:
Help create a culture of inclusion and collaboration with families and community stakeholders that builds meaningful partnerships focused on increasing student engagement and family and community leadership at all levels,

Project Description

Describe your project for the 2022-2023 School Year (SY) Implementation. (Brief, yet specific that includes the actions, implementation, purchases, etc.):

This funding provides salaries for six classified Arts Assist. These paraprofessionals offer not only assistance to our Choir, Band, and Mariachi teachers, but provide a bridge between some of our elementary and high schools programs. The carryover money for this project will be used:

1. CA Music Educators Conference in Fresno, CA. Dates: Feb. 16 - 19, 2023
This program has stimulated 7 assist to become teachers in our district. Attending this conference is a way to encourage more of them to complete their college degrees and join SUSD.
2. Compensation for extra work hours due to competitions and out of school day rehearses.
Unlike other paraprofessionals, these assist have to balance out their weekly 30 hour work requirement between daily class time and extra after school hours.

02/28/2023 Update:

These assist help serve between 200-500 students at each school.

Chavez is home to a Mariachi, Concert, and Band assist

Edison is home to a vacant Band Assist. (we're still trying to get the ePA straightened out to hire.)

Franklin is home to a Band Assist.

The Mariachi assist helps with 3 classes a day at Chavez. These classes meet 5 days a week for 90 minutes each.

The Band Assist helps with 3 classes a day. of instrumental music. These classes meet 5 days a week for 90 minutes each.

Project/Activity Changes from Prior Year

Identify Project/Activity Changes from Prior Year. If none, indicate None.:

The only changes are in placement of some of these positions as well as the type of assist.

Project Collaborative Partners

Identify the Collaborative Partners (Departments, Community Organizations, Businesses, Governmental Agencies, etc.):

Music Teachers, School Administrators, and 318 Union

Project Target Group(s)

Identify the Target Group(s) to be Served by Project (i.e. English Learners, 3rd grade, Pacific Islander):

All target groups were the assist work.

Performance/Outcome Measures**Identify the Outcome(s) of the Project/Activity (Example: Decrease the number of students sharing devices.):**

The major outcome is to provide support to various Arts Teachers. Since this programs was started in 2015, another outcome has been the privilege of "growing our own teachers." The seventh former Arts Assist became a teacher in the district on 12/1/2022.

Metrics/Performance Measures:

Classified evaluation process will be used to measure job duties.

02/28/2023 Update:

The best measurement for these programs comes from the fact that of the of the 10 assist that we have hired since 2015 when the program was started, 7 of these assist have become teachers in the district.

Data Collection Method(s)/Tool(s):

PLC type collaborations with their mentor teachers will be used after attending the CAME Conference. Time Sheets will be used for compensation data. Cindy Wildman will be the data holder

Project Timeline**Identify the Timeline of Project Implementation (Monthly or Quarterly or other Frequency of Milestones):**

Quarterly

Project Implementation Location**Identify the Location(s) of Project Implementation:**

Chavez- Concert, Mariachi & Band Assist, Edison- Band Assist (to be hired), Franklin - Band Assist, Stagg- Band Assist

Budget Allocation

	\$ Allocated	Description of Expense
1000 Series Certificated Salaries	\$	
2000 Series Classified Salaries	\$	1 FTE Mariachi Assist, 1 FTE Concert Assist, 4 FTEs -Band Assist @ a total of \$177,972.40
3000 Series Certificated and Classified Fringe Benefits	\$	0
4000 Series Books and Supplies	\$	
5000 Series Services and Other Operating Expenditures, Travel (excluding 5100 and 5800)	\$	Not sure where the CA Music Educators conference would fit. Here is the current Info and estimates: CAMEC- Registration- \$365 X 6= \$2,190 Estimated Hotel- \$152 per night X 6 assist = \$912 \$912 x 5 nights = \$4560 Estimated Meals- \$20 avg. meal reimbursement X 13 meals= \$260 per person X 6= \$1560 Estimated Mileage- \$.68 reimbursement for 135 miles= \$270 \$270 X 6= \$1560 Estimated Conference cost- \$9,930
5100 Series Subagreements for Services	\$	

5800 Series Professional/Consulting Services and Operating Expenses	\$	
6000 Series Capital Outlay	\$	
Reserved for Allocation:	\$	