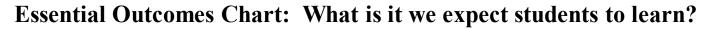


Stockton Unified School District

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Gra	ide:	10-12	Subje	ect:	Stagecraft/Costume Technology	Semesters 1/2			Team Members:	K	. DelPorto		
Sta	Standard Description				Example Rigor			Pre re quisite Skills			Common Assessment	When Taught?	Extension Standards
What is the essential standard to be learned? Describe in student-friendly vocabulary.				What does proficient student work look like? Provide an example and/or description.			What prior knowledge, skills, and/or vocabulary is/are needed for a student to master this standard?			hat assessment(s) will be sed to measure student mastery?	When will this standard be taught?	What will we do when students have learned the essential standard(s)?	
1. Generate and conceptualize artistic ideas and work.			tistic	A proficient student will use the text, research, and inference skills to make design choices (costume, scenic, sound, lights) for productions.			<ul> <li>technical theatre vocabulary</li> <li>critical reading skills</li> <li>basic understanding of the four design areas</li> <li>research capabilities</li> </ul>		•	informal design meeting observations one-on-one design meetings graphic organizers reflections	August-September January-February	A proficient student will go on to produce design work for actual productions. Student's designs will be showcased in public performances.	
			A proficient student will collaborate with their design team (costume, scenic, sound, lights) to make design choices based on theme.		<ul> <li>technical theatre vocabulary</li> <li>collaborative skills</li> <li>communication skills</li> <li>critical thinking skills</li> </ul>		•	informal design meeting observations one-on-one design meetings graphic organizers reflections	September-October February-March				
		e and comp c work.		•	oficient student will cr ches, renderings, mode		vo	ocabul	al theatre ary rative skills	•	performance reflection	October-November March-April	

Mission: Thomas Alva Edison High School will deliver challenging and meaningful instruction within programs that are designed to prepare all students for a variety of post-secondary opportunities.

Vision: Thomas Alva Edison High School will be a locally and nationally renowned learning environment where students, staff, parents and community members collaborate to ensure that all students are college and career ready.



Stockton Unified School District



EDISON HIGH SCHOOL SUSD Home of the Vikings

	and playlists to communicate their design choices to the design team.	•	communication skills critical thinking skills basic drawing skills organizational skills			
<ol> <li>Develop and refine artistic techniques and work for presentation.</li> </ol>	A proficient student will reflect and refine design choices based on the choices of other designers to communicate the theme of the production.	•	technical theatre vocabulary collaborative skills communication skills critical thinking skills basic drawing skills organizational skills	•	performance reflection	November-December April-May

\*National Core Arts Theatre Standards

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