



Stockton Unified School District

**EDISON HIGH SCHOOL**

Home of the Vikings



## Essential Outcomes Chart: What is it we expect students to learn?

Grade:	10-12	Subject:	<b>Drama 2</b>	Semesters	1/2	Team Members:	<b>K. DelPorto</b>	
Standard Description		Example Rigor		Prerequisite Skills		Common Assessment	When Taught?	Extension Standards
What is the essential standard to be learned? Describe in student-friendly vocabulary.		What does proficient student work look like? Provide an example and/or description.		What prior knowledge, skills, and/or vocabulary is/are needed for a student to master this standard?		What assessment(s) will be used to measure student mastery?	When will this standard be taught?	What will we do when students have learned the essential standard(s)?
<b>1. Development of the Vocabulary of Theatre 1.1</b> Use the vocabulary of theatre, such as genre, style, acting values, theme, and design, to describe theatrical experiences.		A proficient student will use the professional vocabulary of the theatre while collaborating with peers and the adults.		<ul style="list-style-type: none"> <li>• basic theatre vocabulary</li> <li>• cornell notes</li> <li>• breaking down definitions</li> <li>• verbal discourse</li> </ul>		<ul style="list-style-type: none"> <li>• class presentations</li> <li>• informal observation</li> </ul>	All year	<b>Students who have a greater understanding of theatre vocabulary will use it to critically read articles on theatre related topics.</b>
<b>2. Comprehension and Analysis of the Elements of Theatre 1.2</b> Research, analyze, or serve as the dramaturg for a play in collaboration with the director, designer, or playwright.		A proficient student will confidently cite the text (script), research, and/or infer to make acting choices during rehearsal.		<ul style="list-style-type: none"> <li>• advanced theatrical vocabulary</li> <li>• advanced reading comprehension</li> <li>• research abilities</li> <li>• advanced inference skills</li> <li>• rehearsal etiquette</li> </ul>		<ul style="list-style-type: none"> <li>• performance</li> <li>• script analysis</li> <li>• rehearsal observation</li> <li>• rehearsal reflections</li> </ul>	August-November January- May	<b>Students will take part in public performances as actors, designers, crew, or directors.</b>
<b>3. Development of Theatrical Skills 2.1</b> Make acting choices, using script analysis, character		A proficient student will confidently cite the text (script), research, and/or infer to make acting choices during rehearsal.		<ul style="list-style-type: none"> <li>• advanced theatrical vocabulary</li> <li>• advanced reading comprehension</li> </ul>		<ul style="list-style-type: none"> <li>• performance</li> <li>• script analysis</li> <li>• rehearsal observation</li> <li>• rehearsal reflections</li> </ul>	August-November January- May	<b>Students will take part in public performances as actors, designers, crew, or directors.</b>

Mission: Thomas Alva Edison High School will deliver challenging and meaningful instruction within programs that are designed to prepare all students for a variety of post-secondary opportunities.

Vision: Thomas Alva Edison High School will be a locally and nationally renowned learning environment where students, staff, parents and community members collaborate to ensure that all students are college and career ready.



Stockton Unified School District

**EDISON HIGH SCHOOL**

Home of the Vikings



<p>research, reflection, and revision to create characters from classical, contemporary, realistic, and nonrealistic dramatic texts.</p>		<ul style="list-style-type: none"> <li>• research abilities</li> <li>• advanced inference skills</li> <li>• rehearsal etiquette</li> </ul>			
<p><b>4. Creation/Invention in Theatre 2.2</b> Improvise or write dialogues and scenes, applying basic dramatic structure (exposition, complication, crises, climax, and resolution) and including complex characters with unique dialogue that motivates the action.</p>	<p>A proficient student will create a scene or play using all areas of dramatic structure correctly while using the characters to guide the story.</p>	<ul style="list-style-type: none"> <li>• collaborative skills</li> <li>• how to write dialogue</li> <li>• basic formatting for a script</li> <li>• understand the basics of theatrical dramatic structure</li> </ul>	<ul style="list-style-type: none"> <li>• performance</li> <li>• final scripts</li> <li>• rehearsal observation</li> <li>• rehearsal reflections</li> </ul>	<p>December, June</p>	<p><b>Students will prepare their performance for production in Drama Night.</b></p>
<p><b>5. Creation/Invention in Theatre 2.3</b> Work collaboratively as designer, producer, or actor to meet directorial goals in scenes and plays from a variety of contemporary and classical playwrights.</p>	<p>A proficient student will work collaboratively with their cast and crew to create a professional style production by respecting the leadership team or participating in the leadership team.</p>	<ul style="list-style-type: none"> <li>• advanced theatre vocabulary</li> <li>• collaborative skills</li> <li>• basics of technical design</li> <li>• advanced knowledge of differences between theatrical genres</li> <li>• rehearsal etiquette</li> <li>• organizational skills</li> </ul>	<ul style="list-style-type: none"> <li>• performance</li> <li>• rehearsal observation</li> <li>• rehearsal/performance reflections</li> </ul>	<p>All Year</p>	<p><b>Students will take part in public performances as actors, designers, crew, or directors.</b></p>
<p><b>6. Role and Cultural Significance of Theatre 3.1</b> Research and perform monologues in various historical and cultural</p>	<p>A proficient student will select, memorize, analyze and finally perform a monologues from various historical and cultural contexts.</p>	<ul style="list-style-type: none"> <li>• advanced theatre vocabulary</li> <li>• basic performance skills (acting “fundies”)</li> </ul>	<ul style="list-style-type: none"> <li>• performance</li> <li>• rehearsal observation</li> <li>• rehearsal/performance reflections</li> </ul>	<p>June</p>	<p><b>Students will prepare their performance for production in Drama Night.</b></p>

Mission: Thomas Alva Edison High School will deliver challenging and meaningful instruction within programs that are designed to prepare all students for a variety of post-secondary opportunities.

Vision: Thomas Alva Edison High School will be a locally and nationally renowned learning environment where students, staff, parents and community members collaborate to ensure that all students are college and career ready.



Stockton Unified School District

**EDISON HIGH SCHOOL**

Home of the Vikings



<p>contexts, using accurate and consistent physical mannerisms and dialect.</p>		<ul style="list-style-type: none"> <li>basics of technical design</li> <li>advanced knowledge of differences between theatrical genres</li> <li>rehearsal etiquette</li> <li>organizational skills</li> </ul>			
<p><b>7. History of Theatre 3.3</b> Perform, design, or direct theatre pieces in specific theatrical styles, including classics by such playwrights as Sophocles, Shakespeare, Lope de Vega, Aphra Behn, Moliere, and Chekhov.</p>	<p>A proficient student will correctly identify aspects of theatre history while rehearsing and producing productions from various time periods.</p>	<ul style="list-style-type: none"> <li>advanced theatre vocabulary</li> <li>basic performance skills (acting “fundies”)</li> <li>basics of technical design</li> <li>advanced knowledge of differences between theatrical genres</li> <li>rehearsal etiquette</li> <li>organizational skills</li> </ul>	<ul style="list-style-type: none"> <li>performance</li> <li>rehearsal observation</li> <li>rehearsal/performance reflections</li> </ul>	<p>All Year</p>	<p><b>Students will take part in public performances as actors, designers, crew, or directors.</b></p>
<p><b>8. Careers and Career-Related Skills 5.2</b> Demonstrate the ability to create rehearsal schedules, set deadlines, organize priorities, and identify needs and resources when participating in the production of a play or scene.</p>	<p>A proficient student will work collaboratively with their cast and crew to create a professional style production by respecting the leadership team or participating in the leadership team.</p>	<ul style="list-style-type: none"> <li>advanced theatre vocabulary</li> <li>basic performance skills (acting “fundies”)</li> <li>basics of technical design</li> <li>advanced knowledge of differences between theatrical genres</li> <li>rehearsal etiquette</li> <li>organizational skills</li> </ul>	<ul style="list-style-type: none"> <li>performance</li> <li>rehearsal observation</li> <li>rehearsal/performance reflections</li> </ul>	<p>All Year</p>	<p><b>Students will take part in public performances as actors, designers, crew, or directors.</b></p>
<p><b>9. Careers and Career-Related Skills 5.3</b> Communicate creative, design, and directorial</p>	<p>A proficient student will work collaboratively with their cast and crew to create a professional style production by</p>	<ul style="list-style-type: none"> <li>advanced theatre vocabulary</li> <li>basic performance skills (acting “fundies”)</li> </ul>	<ul style="list-style-type: none"> <li>performance</li> <li>production meeting notes</li> </ul>	<p>All Year</p>	<p><b>Students will take part in public performances as actors, designers, crew, or directors.</b></p>

Mission: Thomas Alva Edison High School will deliver challenging and meaningful instruction within programs that are designed to prepare all students for a variety of post-secondary opportunities.

Vision: Thomas Alva Edison High School will be a locally and nationally renowned learning environment where students, staff, parents and community members collaborate to ensure that all students are college and career ready.



Stockton Unified School District

# EDISON HIGH SCHOOL

Home of the Vikings



<p>choices to ensemble members, using leadership skills, aesthetic judgment, or problem-solving skills.</p>	<p>respecting the leadership team or participating in the leadership team.</p>	<ul style="list-style-type: none"> <li>• basics of technical design</li> <li>• advanced knowledge of differences between theatrical genres</li> <li>• rehearsal etiquette</li> <li>• organizational skills</li> </ul>	<ul style="list-style-type: none"> <li>• rehearsal observation</li> <li>• rehearsal/performance reflections</li> </ul>		
---	--	---	--	--	--

\*Months of instruction are tentative. Standards often change or are revisited based on the text (scripts) we are performing and the needs of the production.

---

Mission: Thomas Alva Edison High School will deliver challenging and meaningful instruction within programs that are designed to prepare all students for a variety of post-secondary opportunities.

Vision: Thomas Alva Edison High School will be a locally and nationally renowned learning environment where students, staff, parents and community members collaborate to ensure that all students are college and career ready.