

Intro Unit – Beginning Piano

Weeks	Notebook	Piano Work	Vocabulary	Writing/AVID	Reteach Extension Activities
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Music Theory fundamentals – Week 1

Music Standard 1.1 - Read a musical staff and be able to describe it using musical terms

Essential Outcome #1 Student will be able to identify notes on a piano based on hand position and location of notes relative to the musical staff

Essential Outcome #2 Students will identify with accuracy the beat length of notes and rests

Essential Outcome #3 Students will be able to identify the components of a measure and create one when assigned.

Weeks	Notebook	Piano Work	Vocabulary	Writing/AVID	Reteach Extension Activities
1	<ul style="list-style-type: none"> Unit 1 - Lesson 1 – Grand Staff, Notes and pitches Unit 1 – Lesson 2 – Treble clef and Staff Unit 1 – Lesson 3 – Bass clef and staff Unit 1 Lesson 4 – The Grand Staff and ledger lines (middle notes) Unit 1 Lesson 5 – Ledger Lines – (low and high notes) 	<ul style="list-style-type: none"> Piano book activities Finger dexterity exercises 	<ol style="list-style-type: none"> Clef Treble Clef Staff EGBDF FACE Bass Clef Grand Staff Ledger Lines 	<ul style="list-style-type: none"> Paragraph building Summary writing 	<ul style="list-style-type: none"> Music packet with Exercises

Music Theory fundamentals – Week 2

Music Standard 1.1 - Read a musical staff and be able to describe it using musical terms

Essential Outcome #1 Student will be able to identify notes on a piano based on hand position and location of notes relative to the musical staff

Essential Outcome #2 Students will identify with accuracy the beat length of notes and rests

Essential Outcome #3 Students will be able to identify the components of a measure and create one when assigned.

Weeks	Notebook	Piano Work	Vocabulary	Writing/AVID	Reteach Extension Activities
2	<ul style="list-style-type: none"> Unit 2 – Lesson 6 – Note Values Unit 2 – Lesson 7 – Measure, Bar Line, and Double Bar Unit 2 – Lesson 8 – Time signature and Note Values Unit 2 – Lesson 9 Whole, Half, and Quarter Rests 	<ul style="list-style-type: none"> Piano book activities Finger dexterity exercises 	<ol style="list-style-type: none"> Whole Note Half Note Quarter Note Stem Bar Lines Measure Bar Grand Staff Time Signature Whole Rest Half Rest Quarter Rest 	<ul style="list-style-type: none"> Paragraph building Summary writing 	<ul style="list-style-type: none"> Packet with exercises

Music Theory fundamentals – Week 3

Music Standard 1.1 - Read a musical staff and be able to describe it using musical terms

Essential Outcome #1 Student will be able to identify notes on a piano based on hand position and location of notes relative to the musical staff

Essential Outcome #2 Students will identify with accuracy the beat length of notes and rests

Essential Outcome #3 Students will be able to identify the components of a measure and create one when assigned.

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3	<ul style="list-style-type: none"> Unit 3 – Lesson 10 – 2/4 Time Signature Unit 3 – Lesson 11 – ¾ Time Signature Unit 3 - Lesson 12 – Dotted Half note Unit 3 – Lesson 13 – Ties and Slurs 	<ul style="list-style-type: none"> Piano book activities Finger dexterity exercises 	<ol style="list-style-type: none"> Dot Tie Slur 	<ul style="list-style-type: none"> Paragraph building Summary writing 	<ul style="list-style-type: none"> Packet with exercises
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Music Theory fundamentals – Week 4

Music Standard 1.1 - Read a musical staff and be able to describe it using musical terms

Essential Outcome #1 Student will be able to identify notes on a piano based on hand position and location of notes relative to the musical staff

Essential Outcome #2 Students will identify with accuracy the beat length of notes and rests

Essential Outcome #3 Students will be able to identify the components of a measure and create one when assigned.

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4	<ul style="list-style-type: none"> Unit 4 – Lesson 14 – Repeat Sign, 1st and 2nd Endings Unit 4 – Lesson 15 – Eighth Notes Unit 4 – Lesson 16 – Eighth Rests Unit 4 – Lesson 17 – Dotted Quarter Notes 	<ul style="list-style-type: none"> Piano book activities Finger dexterity exercises 	<ol style="list-style-type: none"> Repeat Sign Eighth note Eighth rest Dotted Quarter Note 	<ul style="list-style-type: none"> Paragraph building Summary writing 	<ul style="list-style-type: none"> Packet with exercises

Music Theory fundamentals – Week 5

Music Standard 1.1 - Read a musical staff and be able to describe it using musical terms

Essential Outcome #1 Student will be able to identify notes on a piano based on hand position and location of notes relative to the musical staff

Essential Outcome #2 Students will identify with accuracy the beat length of notes and rests

Essential Outcome #3 Students will be able to identify the components of a measure and create one when assigned.

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					Extension Activities
	<ul style="list-style-type: none"> Unit 5 – Lesson 18 – Dynamic Signs Unit 5 – Lesson 19 – Tempo Marks Unit 5 – Lesson 20 – Articulation Unit 5 – D.C., D.S., Coda, and Fine 	<ul style="list-style-type: none"> Piano book activities Finger dexterity exercises 	<ol style="list-style-type: none"> Piano Forte Mezzo Mezzo piano Mezzo forte Pianissimo Fortissimo Crescendo Diminuendo Decrescendo Largo Adagio Andante Moderato Allegro Vivace Ritardando Accelerando Staccato Accent Sforzando Tenuto Fermata Da capo Dal Segno Fine Coda 	<ul style="list-style-type: none"> Paragraph building Summary writing 	<ul style="list-style-type: none"> Packet with exercises

Music Theory fundamentals – Week 6

Music Standard 1.1 - Read a musical staff and be able to describe it using musical terms

Essential Outcome #1 Student will be able to identify notes on a piano based on hand position and location of notes relative to the musical staff

Essential Outcome #2 Students will identify with accuracy the beat length of notes and rests

Essential Outcome #3 Students will be able to identify the components of a measure and create one when assigned.

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					Extension Activities
	<ul style="list-style-type: none"> Unit 6 – Lesson 22 – Flats Unit 6 – Lesson 23 - Sharps Unit 6 – Lesson 24 – Naturals Unit 6 – Lesson 25 – Whole Step, Half Step, and Enharmonic Notes 	<ul style="list-style-type: none"> Piano book activities Finger dexterity exercises 	<ol style="list-style-type: none"> Flat Sharp Natural Whole Step Half Step enharmonic 	<ul style="list-style-type: none"> Paragraph building Summary writing 	<ul style="list-style-type: none"> Packet with exercises

Piano Skill Building

Music Standard – 2.0 2.1,2.3 Students will be able to perform in small groups and alone either singing or playing their instrument memorized and accurate in multiple music fundamentals

Essential Outcome # 4 – Students will practice on pianos in order to prepare for performance evaluations

Weeks	Notebook	Piano Work	Vocabulary	Writing/AVID	Reteach Extension Activities
<u>Weeks</u> <u>1-</u>	<ul style="list-style-type: none"> Finger and hand placement 	<ul style="list-style-type: none"> Exercises from piano book 	<ol style="list-style-type: none"> 	<ul style="list-style-type: none"> Marking the Text One Pager 	<ul style="list-style-type: none"> Small group work Additional demonstration of skills through performance opportunities