

Beginning Piano/Guitar

Essential Outcomes

2020/2021

1. (Harmonizing Instruments) AS #1 – Creating
 - a. Students will generate melodic, rhythmic, and harmonic ideas for simple melodies and chordal accompaniments for given melodies., ,including refinement and final examples.
2. (Harmonizing Instruments) AS #4.1 – Performing
 - a. Students will describe and demonstrate how a varied repertoire of music that includes melodies, and choral accompaniments is selected, based on personal interest, music reading skills and technical skill as well as the context of the performances.
3. (Harmonizing Instruments) AS #4.2 – Performing
 - a. Students will identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies and chordal accompaniments selected for performance, using standard notation.
4. (Harmonizing Instruments) AS #4.3 – Performing
 - a. Students will demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music.
5. (Harmonizing Instruments) AS #5 – Performing
 - a. Students will apply teacher provided criteria to critique individual performances of a varied repertoire of music that is selected for performance and apply practice strategies to address performance challenges and refine performance.
6. (Harmonizing Instruments) AS #6 – Performing
 - a. Students will perform with expression and technical accuracy

7. (Harmonizing Instruments) AS #7– Responding
 - a. Students will identify reasons for selecting music, based on characteristics found in the music and connections to interest, purpose or personal experience.
8. (Harmonizing Instruments) AS #8 – Responding
 - a. Students will identify possible interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context and the setting of the text.
9. (Harmonizing Instruments) AS #9 – Responding
 - a. Students will identify and describe how interest, experiences and contexts effect the evaluation of the music.
10. (Harmonizing Instruments) AS #10– Connecting
 - a. Students will describe and demonstrate how personal interests relate to choices and intent when creating, performing and responding to music.
11. (Harmonizing Instruments) AS #11– Connecting
 - a. Students will relate music to societal, cultural and historical contexts when creating, performing and responding